Intramural coordinator could bring male intercollegiate team to Clarke

By Moira Urich

It was obvious in 1979 when Clarke became a coeducational institution that changes would have to be made in order to provide equal opportunities for male students as well as for females. And now with the increase in the number of males on campus, steps have been taken accordingly in planning a men's intercollegiate sports program that will include basketball and soccer.

Sister Diana Malone, Director of Student Activities, offered this information: "On Friday, Jan. 29, the Student Life Committee of the Board of Trustees will be presented with a recommendation from the Clarke Planning Committee which the Planning Committee feels is in the best interest of the student body as a whole and men's intercollegiate athletics. The recommendation is that Clarke seek to hire for the 1982-83 academic year a person who will act as the Intramural Coordinator and who will build and eventually coach the first men's intercollegiate team."

The new sports coordinator would begin in 1982-83 by strenghthening Clarke's intramural program for both men and women. This expanded program would include tennis and perhaps golf and track. Sister Diana pointed out that tennis, golf, and track were chosen because of their relatively independent nature; they are activities that are easily maintained throughout life without dependence on a group of people to constitute a team.

In addition, the sports coordinator would supervise and help improve intramural activities, which would benefit a large number of Clarke students. In this way, Sister Diana noted, the needs of the greatest number of students would be served first.

It is estimated that in the 1983-84 academic year, the sports coordinator's position would be expanded in order to coach the first men's intercollegiate teams. Presently, the men's sports under consideration for 1983-84 are basketball and soccer. However, the sports coordinator would continue to work closely with students in building a strong intramural program.

Clarke will rent facilities for both the intramural and the men's intercollegiate activities.

As a result of these changes, Clarke will become a member of NCAA Division III for both men's and women's programs. According to Sister Diana, "Division III is a non-athletic scholarship division. Women who are presently receiving scholarships for volleyball and basketball will continue to receive these scholarships but no new scholars will be awarded."

It is not known when the decision will be made concerning this recommendation.

Sister Therese Mackin starts her duties as new Director of Planned Giving.
Photo by Lucy Kennedy

Courier

Vol. LII No. 12 Clarke College, Dubuque, Iowa January 29, 1982

Sister Therese comes back as Director of Planned Giving

By Moira Urich

Sister Therese Mackin has been an integral part of Clarke College for over 23 years. A Clarke graduate of 1950, Sister Therese returned to Clarke in 1959 to teach in the drama department. In 1968, Sister Therese was named Dean of Students, a position she held until spring of 1981. In those 23 years at Clarke, Sister Therese has taken on a number of different identities for Clarke students: drama teacher, dean, and most popularly, "TM." And now, after several months' absence, Sister Therese has returned to serve Clarke in yet another way — as Director of Planned Giving.

Since last August, Sister Therese has been taking classes at George Washington University and the Catholic University of America in Washington, D.C., and at Montgomery College in Bethesda, Maryland. She felt that this semester of study has helped her prepare for her position here at Clarke.

In describing her position as Director of Planned Giving, Sister Therese said, "There must be planning involved whenever anyone makes a donation — to Clarke or any other institution — whether one is going to bequeath property or whether one wants to give a $25 gift. Undoubtedly there are certain times in which the giving of gifts is more beneficial to the giver in terms of annual income, tax structure, the nature of the gift, etc. In my position here at Clarke, I will be assisting individuals in the planning process that will be most beneficial for them."

Sister Therese said that she does miss the immediate contact with students that she enjoyed as dean. However, she feels that her new position is every bit as beneficial and necessary for the Clarke community as her previous position. She added, "Even though I will no longer work directly with students, I will have contact with them in my daily work here at Clarke."

Ryker heads cast list for Greek play 'Medea'

By Tammy Hutson

Karen Ryker, acting instructor at Clarke College, will be playing the lead in Clarke's next drama production, Medea, a classic Greek tragedy by Euripides on Feb. 26, 27 and 28 in Terence Donaghoe Hall. Two other faculty members, Bill Ternent, Communications Department Chairman, and Dave Fyten, Director of Public Relations, have also been cast in Medea. Ternent has the part of Creon and Fyten the part of Aegeus.

According to Ryker this is not the first time Clarke faculty have performed in the college's productions. Before Clarke became coed open auditions were held for the male roles. Even now, the drama department seeks members of the community to fill the male roles.

The director, Sister Carol Blitgen, associate professor of Dramatic Literature, explains why Ryker will play the part of Medea. "At this time we felt we had no one really capable of doing that role and if Karen is going to stay on an artistic faculty, then she must also work within her own art, so that she is capable of teaching it."

"Besides that," continues Ryker, "I'm a performer. Now and then I have to find a way to perform."

Sister Carol and Ryker asked the students last spring how they'd feel if Ryker played the role of Medea. Sister Carol says, "We got all positive feedback last spring."

Since that time Ryker has been preparing mentally for her role. She calls it "background work on her character." Over the summer she wandered around Greece and Medea's home. She says that she's also been exercising both physically and vocally since November.

Fyten, who has performed in several Clarke productions is looking forward to performing with Ryker. He says, "I was very excited and enthused about the prospect of acting with Karen Ryker, whom I respect enormously."

In the spring of 1976, Fyten played a part in Clarke's last Greek play, Lysistrata by Aristophanes. He says, "Both Lysistrata and Medea, although very different plays — one's a comedy and one's a tragedy — both of them are very energetic and both of them deal with themes and subject material which was relevant, not only in its own day, but it remains relevant today."

Although Fyten admits that he'll have to "juggle some priorities," he feels that the size of his role is "quite manageable."

Ternent says his part, too, is small enough to allow his participation. He says, "I've never done anything from the classical era. After reading the script and seeing what a really difficult show it is, particularly for the lead Medea, it just seemed it would be interesting to watch that show unfold and also to be involved with it."

Ternent has been involved in theater off and on since high school. Although he wasn't in any plays during college, he took several acting classes, and did a lot of singing. He's performed and directed with community groups in Fort Wayne, Ind.; Daytona Beach and Orlando, Fla., and Reston, Va.

He says, "I've always had an interest in theater."

Playing the part of Jason is Paul Russo. The children will be played by Mary Pat Hennagir and Shannon Furlong, both from the Dubuque community.

Clarke students in Medea are Deborah Woock ('84), the Nurse; Mike Allen ('84), the Tutor; chorus members Laura Carney ('83), Carol Erhart ('84), Deanne Menkin ('84), Alice Noethe ('83), Maria Osborn ('85), and DeAnn Semler ('83).

Sister Carol says, "I'm pleased with the cast. I think it's an excellent cast. I'm particularly pleased that so many younger people auditioned and were cast because this will give them a really fine experience, so that they can begin to build and maybe next year then the drama department will be able to do even more difficult kinds of work."

News Briefs

Political caucuses

Clarke College's Young Democrats will be attending the precinct caucus for the Democratic Party to be held Monday, Feb. 1 at 8 p.m. at Wahlert High School.

The precinct will be voting on delegates to the county conventions. If you are interested in going to the Democratic caucus you can contact Lisa Freese or Jeni Collins for more information and/or transportation.

The Republican caucus will be held Monday, Feb. 1 at 8 p.m. at Dubuque Senior High School.

Plane Crash

As of Sunday, Jan. 17, 46 bodies had been recovered from the Boeing 737 that plunged into the Potomac River after crashing into a commuter bridge soon after its takeoff from National Airport Wednesday, Jan. 13. The bodies of 28 people were still to be recovered, but recovery operations have been hampered by the bitter cold. Rescue workers were able to save five people who survived the impact of the crash. It was stated by Dr. Brian Blackborne, chief deputy medical examiner for the District of Columbia, that 45 of the 46 victims already recovered from the crash died on impact.

Security Advisor

President Reagan appointed William P. Clark Jr. to the position of national security advisor Jan. 5, 1982. Clarke replaced Richard V. Allen who resigned the post due to investigations into the acceptance of $1000 from Japanese journalists and three watches from Japanese friends and errors in his government financial disclosure forms. Clark brings only a year's experience in foreign policy to his White House post.

AT&T Battle

Jan. 8, 1982 marked the end of a seven-year battle between the U.S. Justice Department and AT&T. Under the terms of the AT&T settlement, AT&T, the world's largest corporation, was given six months to submit to the Justice Department a plan for spinning off its 22 local operating companies such as Northwestern Bell, with combined assets of $80 billion.

It has been forecast by the Bell Telephone network that the ensuing competition will force long-distance telephone rates down and local rates up.

IBM Battle

Four and a half hours after the Justice Department's settlement with AT&T, they announced the dismissal of their 13-year long battle against IBM. The Justice Department had originally charged IBM with engaging in illegal acts to achieve and maintain a monopoly in the computer business. Antitrust chief Baxter stated that although there was some indiciation that IBM had engaged in "bad practices," there was only "flimsy" evidence that those practices had anything to do with maintaining a monopoly. This case is being regarded by many people as the biggest antitrust mistake the government has ever made.

Events

January 22

There will be a Freshman ... Pizza Party at 5 p.m. ... Union.

The Freshman class is spons... ing a "Gong Show" in the U... at 8 p.m.

January 24

The SVDP'ers will meet at ... in MJFL.

January 25

The OCS will have a P... swimming party at 7 p.m. ... Union/PAC.

Sophomore class mass will ... held at 9:30 p.m. in Mary Jo... Chapel.

January 26

Circle K will hold a meeting ... 4:30 in MJFL.

January 27

Phoenix will hold a Blood D... at the Red Cross.

Departmental meeting will ... held at 4:20.

Freshman - Sophomores Juniors - Seniors . . . . Ann... Education Department Pi... Supper Meeting, 5-7 p.m., af... other department meetings. A... you interested in teaching el... mentary, secondary, special ed... ucation, early childhood, ... (K-12), or music (K-12) or lear... ing more about these possibi... ties? If you have indicated an i... terest, you should have receive... an invitation with registratio... form. Please return the form t... day. Lost your form or did... receive one? Call Ext. 309.

January 28

There will be a Senior Cla... Sledding/Pizza party at 5 p.m. in the Union and outside.

(If your organization wishes t... have dates of activities printed i... the **Courier**, contact the Clarke Press Service, Rm. 265 Rose O'Toole or a member of the **Courier** staff one week before you would like the event publi... cized.)

Classifieds

SOPHOMORES — JUNIORS SENIORS planning to stud... teach in 1982-83 or 1983-84. Be sure to return application for... to Room 264 Rose O'Toole by Fe... 1. Call Ext. 309 if you did not ... ceive forms.

Sheep Farm Winterfest reser... tions due today.

Courier

Member Associated College Press

Published weekly during the school year except Thanksgiving, Christmas and Easter vacations, and examination periods by the students of Clarke college.

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Paper changes styles

Comment

By Karen Gutzat

The COURIER came out last week in its new design. A lot of effort and time went into that issue. We have changed the typeface so the paper would be cleaner and easier to read. We want to make this publication a professional one and to have you as readers feel we are a reliable source of information.

"We've added some new ideas and are looking to expand even more. The "News Briefs" column will now include some world and local news due to the work of Lisa Freese and Vicki Rohlf. The "Your Mother Wears Army Boots" column found on page two has been defined as a type of Erma Bombeck column about life at Clarke College. The COURIER will welcome any contributions you may have for this column.

We will be doing some investigative reporting on issues also. The production staff has been extended and will be working to design the paper and to keep it looking clean-cut and as attractive as possible.

The paper will be available on Fridays by 9 a.m. this semester. You can pick up a copy in the carpeted hallway, on any dorm front desk, the Union or outside the Cafeteria. If you happen to be over at Loras or the University of Dubuque, look for us there as well.

The staff is always willing to answer questions about the newspaper. Our aim is to please you as a reader.

We are really proud of ourselves and want you to be proud of us too. We still have some expanding that isn't completed but before that can happen we need some more hands. We are looking for reporters who would be interested in the sports news at Clarke as well as the local happenings in the Dubuque area. Also, there is always a need for people interested in selling ads. People who sell ads receive a 20 percent commission for the ads they sell.

If you would be interested in helping with the paper contact me or another staff member. Staff meetings are held Mondays at 2:15 p.m. in room 265 ROT. No experience is necessary, just interest and enthusiasm. Join us there.

Is this really college?

As I See It

By Gina Saettone

One of the "IDEALS" we all came to college with was the idea that we would be leaving high school behind. So why have we all brought a little bit of high school with us? The memories are fine. We should hold to our good memories all through life. But the childish behavior typical of high school is what we could do without.

Clarke is a small, personal, private college. We are like family. We are so close. Everybody knows who everyone else is, if not by name then by face or should I go ahead and say it? Yes, by reputation. We talk about who someone associates with, what they drive, if they drive, the clothes they wear, the style of their hair, the department they're in, their grade point average, the people they date, and even how much money they have. That is just a sample of the judgments we make on each other. Are we afraid to give people the benefit of a doubt, a second chance? Do we stereotype without realizing it?

It seems if you prefer to play your weekends straight, the partiers feel they can't relate to you. And if you like to party on the weekends, the straight folk feel they can't relate to you. What it all boils down to is that no one really knows each other and we all place ourselves in stereotypical categories. We make assumptions based on what we observe and what we hear through the grapevine. The problem is that we can't assume anything.

I'll admit some of the factors causing this high school type attitude to linger into college might be the fact that we often feel we are being treated like high school students with the visitation housing policies. I suppose it's hard to think and act like an adult without adult responsibilities. But that really doesn't sound like a valid excuse. I'd like to think we are capable of overcoming our high school incapabilities.

The substance abuser of one weekend might be a truly straight folk the other 51 weekends out of the year. We all have our days. And none of us have the right to judge anyone but ourselves.

If it's not high school that I'm seeing, I sure hope it's not college. As adults choosing an education, I think we are capable of Christian love and understanding and hopefully a little patience. Who cares who is with whom (or who is doing what?)? It's much more interesting to find out who feels — who understands — and who thinks.

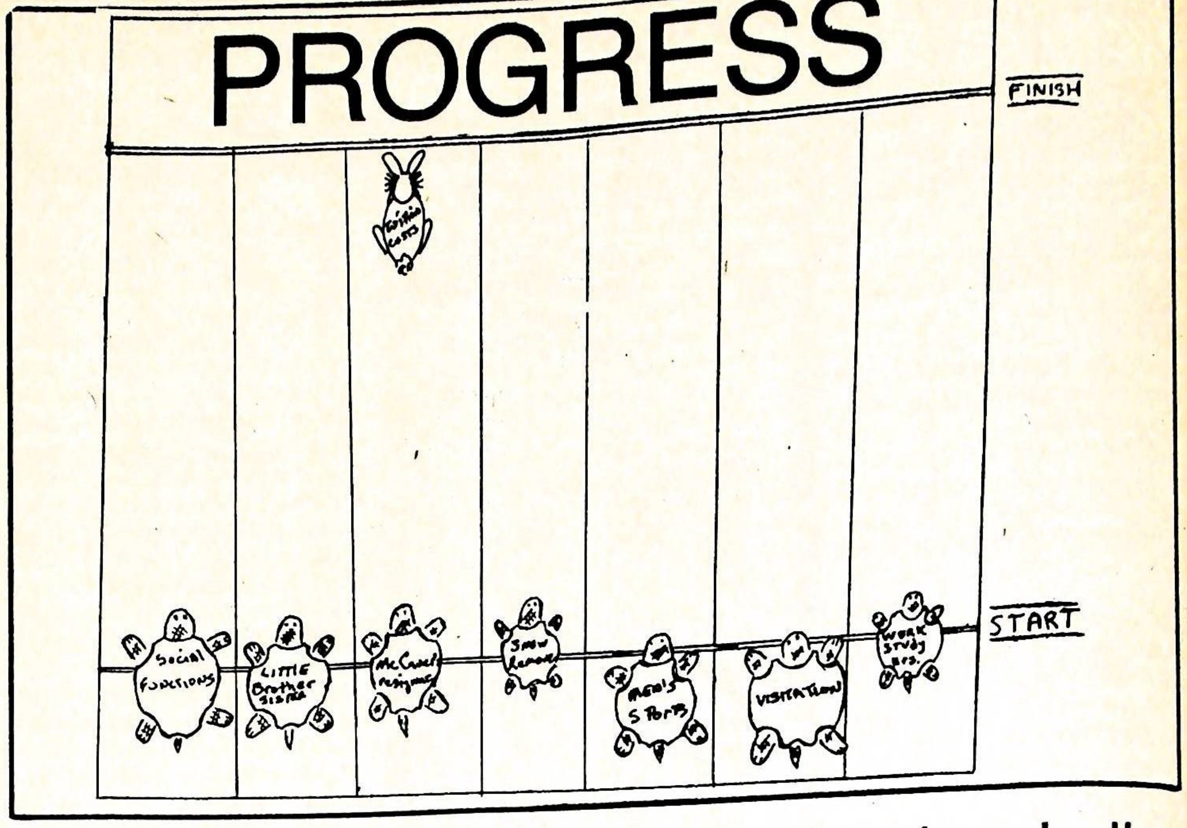
Since part of our education here at Clarke is the social aspect, we should take advantage of that and expand ourselves. It couldn't hurt us to love a little more and judge a lot less.

Letters to the Editor

The Courier accepts letters to the editor from persons expressing significant viewpoints or opinions on pertinent issues.

In the event that space limitations deem it impossible to publish, all letters will be chosen to reflect all views expressed on an issue.

Letters to the editor may be addressed to the Courier, Box 187 or delivered to the Courier office, Room 261, Rose O'Toole Hall.



Nicks' album is collection of bland melodies

By Kay Winter

Stevie Nicks' new album BELLADONNA is a collection of old tunes from the mid-seventies and new songs, a couple of which were released last spring as singles.

Side One begins with the title track, "Belladonna." The lyrics don't make sense; they are phrases strung together to capture some obscure feeling. For example: "You are in love with . . . /And I'm ready to sail . . ./" What? The melody drags and Nicks drawls on her vowels.

The second song on Side One has the same faults as the first, except the lyrics make sense this time.

From the first two undistinguished songs, the album moves into "Stop Draggin' My Heart Around," a hit with Tom Petty last year. It's Petty's style of song, punchy, punchy rock that makes this song stronger than the other slow-moving songs. Nicks' voice works surprisingly well in this "tougher" style. Maybe because it moves faster, she has less of a chance to destroy her vowels.

You may remember the next song from high school. You probably didn't like "Think About It" any better then than you would now. The verses are dull, but the refrain is catchy. It's the refrain that is recognizable: "Anytime you think about leaving/Think about what you know." Unfortunately, it can't make up for the dullness of the rest of the song.

Side One ends with another "life in Hollywood" song chronicalling the struggle to "make it," then the disillusionment with the phoniness of show-biz. But Nicks sings "It's Alright . . ./even after the glitter fades." Not a profound song.

Side Two opens with "Edge of Seventeen," a hit last year. The constant rhythm background from the guitar and the syncopated bass make this song one of the outstanding songs on an otherwise bland album.

The second song "Leather and Lace" is a current hit on pop stations though written back in 1975 for Waylon Jennings and Jesse Colter. On this version, Don Henley (Eagles) provides the male vocals. The lyrics on this song make it a realistic comment on men/women relationships. For example, Nicks sings: "I have my own life . . . and I am stronger/ Than you know." Henley sings: "Sometimes I'm a strong man/ Sometimes cold and scared." "Leather and Lace" is a realistic bit of romance.

This is followed by "Outside the Rain," full of bland lyrics, blase melody, and slightly mumbled vocals.

The last song on the album "The Highwayman" is slow and melodic, giving Nicks a chance to show off what her voice can do when she's not trying to spit out complicated, nonsensical lyrics. The slowness gives her time to let the emotion of the lyrics show on her voice. For example, the feeling in "And he fights the way he feels/Is this the end of the dream" is expressed well with Nicks' slower vocals.

BELLADONNA is a collection of bland melodies, confusing lyrics, and whining vocals, with a few interludes of good music like "Stop Draggin' My Heart Around," "Edge of Seventeen," and "The Highwayman."

Your Mother Wears Army Boots

Professional wrestling can be educational

By Kim L. Pinneke

As a great fan of professional wrestling, I feel that every person owes it to his or her self to take in one of these spectacular contests of skill and strength. Oh, woe to you who haven't had a chance to witness one of these exciting events! Professional wrestling, aside from being exciting, is a very educational and character developing sport.

First, let us dismiss the rumors that professional wrestling is fake. I tell you, baby, it is for real! Yeah! And if you don't believe me, I'll give you a flying knee-drop to the throat! Oh, sorry, I got sorta carried away.

Now that we've cleared up that vicious rumor, we can now begin seriously discussing the educational value of professional wrestling.

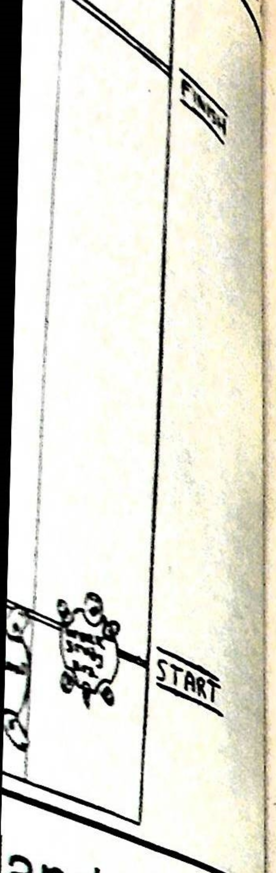
It is a little-known fact that it takes two years of training at a qualified wrestling institution in order to break into professional wrestling. This is only true if you want to actively participate in the sport for a living. If not, just simply watching a wrestling program will suffice for us "lay wrestlers." After being exposed to this dazzling art of competition for only two weeks, any young boy will be able to use the most basic submission holds on his sister(s). As a child watches more and more wrestling programs, he will become increasingly skilled and will easily be able to put a sister or an antagonizing playmate into the most devastating holds (e.g. the octopus, the camel clunch, and the dreaded iron claw).

After many years of watching wrestling, the now teenaged boy will be able to easily slap a sibling or foe into holds such as the spine-chilling Indian death lock or the infamous and fear-causing cobra hold. This is not only an educational value for the youngster, but uncooperating sisters and overbearing bullies soon learn not to fool with an avid wrestling fan.

As I have mentioned, wrestling also helps develop character. Future parents take note, if your children watch wrestling, you will have no trouble raising them. Your children will be very independent and capable of handling themselves, girls as well as boys. You as a parent can watch your child grow into a bragging, loud-mouthed, inhumane, cruel and brutal little darling. By allowing your youngsters to engage in makeshift wrestling bouts (with you, of course, as referee), they will learn how to deal with and dominate other children as well as discovering their own strengths, weaknesses and maiming abilities. I firmly believe that professional wrestling is a far better teacher than Captain Kangaroo and Bozo put together.

Adults, do not despair, wrestling can help you too. By watching wrestling, you will be given a channel in which you can let your frustrations out. Professional wrestling is the only major sporting event where a person can rant, rave, scream, cheer, swear and make a spectacle of themselves with no one noticing. There is no therapy or activity as refreshing as screaming obscene filth and sadistic threats at the "bad guys" while cheering for the ever-popular "good guy."

So, my friends, check your television listings or local sporting agencies now, and find out when and where you can catch a professional wrestling bout. Don't deprive yourself or your children a moment longer of this most beneficial and exciting sporting event.



and melodies

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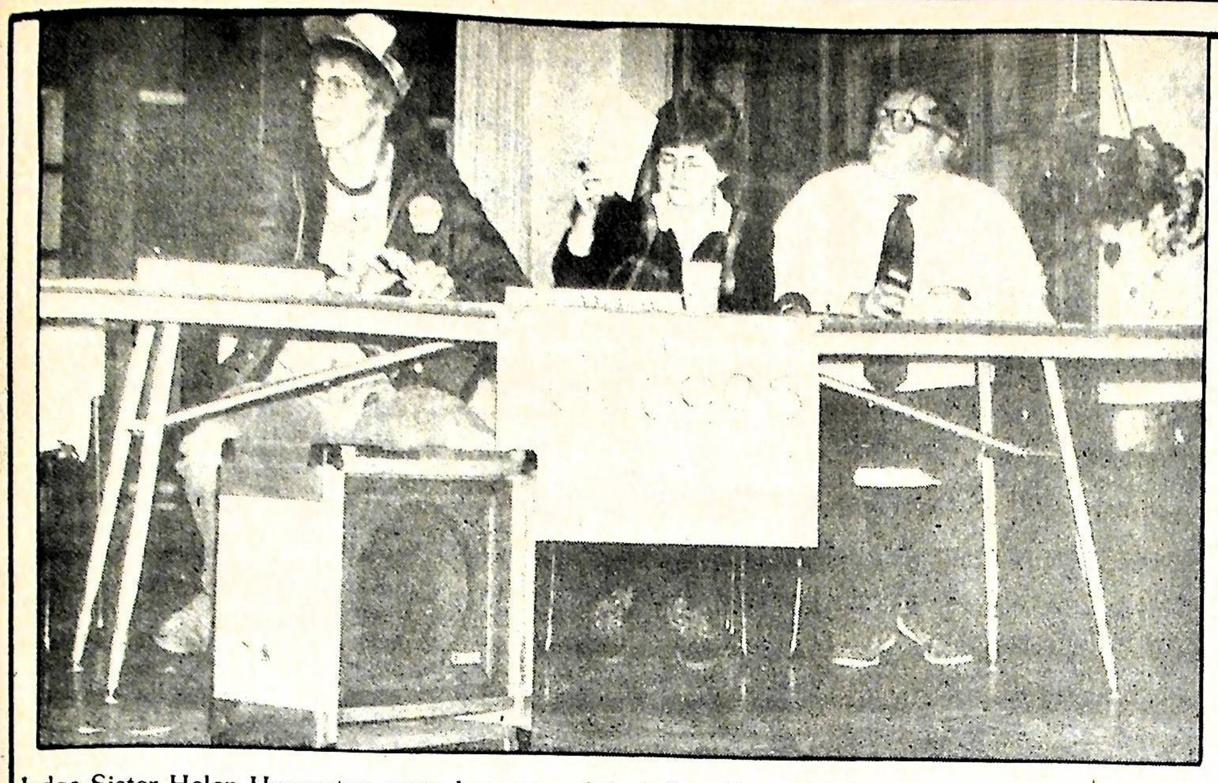

Judge Sister Helen Humeston casts her vote while judges Roger Holland and Larry James look on.

The audience was asked to "follow the bouncing ball" during Steve Paschal and Joe Dryden's Gong Show act.

Marikay Sullivan, Karen Moe, Jenny Poulos and Joan Ihm demonstrate their professional brushing techniques for the judges.

Gong show shares laughs

The Gong Show, sponsored by the freshman class, was held in the Union on Friday. Students were given a chance to try their talents out on the rest of theschool. The winner of the event was Brian May who sang "Annie's Song" by John Denver. Prizes were also awarded to Joe Dryden, Steve Paschal, Pam Sessa, Frank McCalin and Pat Doyle.

Photo by Gwenn Bell

Skiing: different kind of fun for all seasons

By Roger Holland

Bob Rajchel has been snow skiing for six years, and has been a ski instructor for three years at Snow Star Ski School near Milwaukee. Rajchel has also learned to water ski during the past three years as an employee of a Milwaukee sports store. He and other employees test new water skiing equipment for quality and skill levels.

Max Lorenz of Dubuque has been water skiing for twenty years and has taught many friends to water ski. Lorenz has snow skied several times but he admits he is still in the amateur stage.

Each man has his own bias on which type of skiing is more enjoyable. They see differences between the two types, but also note many similarities.

Both agree water skiing is harder to learn. "I like both types of skiing equally as well, but I'm a better snow skier than water skier," says Rajchel. "Not because it is so much easier to learn, but because I've been snow skiing twice as long. I would say, however, that it is easier to learn how to snow ski. This is because in snow skiing you can control exactly how fast you want to move. While water skiing — you must be moving at least 30 miles an hour, and you are always at the mercy of the boat driver."

Lorenz says he's much better at water skiing, but admits, "If I had spent as much time at snow skiing as I have at water skiing, I think I could be good at snow skiing also. I think snow skiing is easier to learn because once you start moving downhill — you're already skiing. At first it is only a matter of finding a hill to stand up on and moving downhill. In water skiing you first have to learn to get up on the skis, then comes the actual skiing. For many people the hardest aspect about water skiing is getting up on the skis — that is the tricky part."

Both men also realized the subtle, yet definite, differences in skiing stances. According to Rajchel, "In snow skiing you must lean forward; this stance keeps the skis from slipping from beneath you, and helps the skier develop enough speed to make it to the bottom of the hill."

"The knees are what soak up the bumps in either type of skiing," says Lorenz. "But they are bent more in snow skiing than in water skiing." A typical water skier stance is where you are leaning back far enough to keep your balance from the pull of the rope, while keeping your knees bent slightly. The knees will soak up most bumps on the water, and they are usually bent much more in snow skiing than in water skiing.

The men disagree on what was the most difficult aspect of switching between the two types of skiing. Rajchel says, "Part of the difficulty in going between the types of skiing is in the handling of the skies. In both types all you need to do is tilt the skies and you will turn, but water skis will be much more responsive because of the speed you are skimming across the water. This surprises many snow skiers when they try turning on water."

"If you can ski one way, you should be able to adapt to the other way in only a few tries," said Lorenz. "But again, the hard part is getting up in water skis in the first place. I've seen many snow skiers who were trying to water ski, and for some reason as soon as they were up they would pull on the tow rope. This threw them off balance, of course, but usually after several tries they were able to get up and stay up."

The men noted that any skiing requires expensive equipment. Rajchel feels that "Snow skiing is much more expensive — a pair of snow skis cost anywhere between $150 and $400. Boots and binding sell from $75 to over $200, and ski poles cost between $12 and $50. Outerwear for snow skiing may also be very expensive depending on how "fancy" you want to look. Ski jackets easily sell for over $300."

Lorenz agrees that water skiing is less expensive because, "There is less of a variety of equipment to choose from. The most expensive slalom water ski is less than $355, and trick skis sell for about $40. Tow ropes with spony or aluminum handles sell for under $25. There are fancy jackets and gloves that won't help your skiing ability, but at least they will let you look professional."

The two men also agreed that snow skiing has a greater potential for danger. "Snow skiing is much more dangerous," Rajchel said. "I've seen broken legs, arms, ankles and noses, along with internal injuries from ski poles. I've also seen accidents where people hit trees and had to be admitted to a hospital overnight."

While Lorenz said that snow skiing seemed more dangerous, he noted that he had seen many accidents while water skiing. "I've seen broken collarbones, broken legs, sand bruises and once I saw a girl run over by a boat. I even have a broken eardrum from when I hit the water going about 70 miles per hour."

Finally, the men seemed to disagree on which sport is more popular, and why. Rajchel feels that snow skiing has a larger following mainly because "during the summer there is so much else to do besides water skiing, and during the winter there aren't many other sports to participate in. You can also ski days and evenings, and it is easy to rent all the equipment you'll need. It's not so easy to rent a boat and water skis."

According to Lorenz, "There seems to be more competition events for snow skiing — with the Olympics and such, but for total national participation, I think there are more water skiers. Many people in the southern half of the country never get a chance to snow ski unless they go to Colorado in winter. People throughout the nation as far north as Minnesota are able to water ski all summer long. I think availability of water skiing year 'round in most of the country is the main reason for the greater popularity of water skiing."

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Management helps with school work

By Ellen Sterk

College work is usually not difficult for an average student. Problems with school work are often caused by poor time management, rather than by ability. But, by following a few simple guidelines, you can get a good start toward a successful college career.

Class attendance and participation reflect your attitude toward the course and also help when reading the class materials. Paying attention in class creates a basic knowledge of the material.

Doing the assigned reading steadily throughout the course helps reinforce lecture notes. It is important to choose a study place carefully. It should be quiet, comfortable, and well lit. It is nearly impossible to comprehend a reading assignment while watching "Mork and Mindy" or listening to Bruce Springsteen. Study in a quiet dorm room or the library.

Underline reading with flourescent markers. Pick out important facts that can help when preparing for class or studying for tests. Underlining forces you to look at the material a second time; this repetition is an excellent way to learn. Underlining saves a lot of rereading time when studying for a test. Be careful to underline only important material. Determine what is important according to the nature of the class and what the instructor considers important.

Approach reading with a positive attitude. Taking a "boy I hate this" approach will make reading tedious and time consuming. Reading is enjoyable if you're not pressured and approach it well rested. Do not rush through the material. Comprehend the material before moving on and you'll be better prepared for class and better able to participate in discussions.

Every writing assignment is important, whether it is a paragraph or a 10-page research paper. Writing is a reflection of your understanding of the course material and personal interpretation.

Organize your papers logically. Before writing, research the subject, and write a clear thesis statement. Then write a logical outline; the outline makes the actual writing of the paper much easier.

It is very important that one paragraph flow out of another. Clear and precise paragraphs should support the thesis statement. Remember, you can't write a 10-page paper in one night. It usually takes about two weeks.

After you've written the first draft, let it sit for about a day. During this time you may remember material you excluded. Also, elimination of unnecessary materials will be easier. Then reread the paper and look for areas that can be improved.

Once you've satisfactorily rewritten the paper, type it. A neatly typed paper, if correctly proofread, is easier for the instructor to read. It also shows the instructor that the student put extra time into the paper.

One of the most important aspects of any course is the exam. Exams usually cover whole texts, class notes, and outside reading. Prepare by studying everything that could possibly be asked. Don't try to figure out what the instructor is likely to ask, study everything.

College exams usually test a student's ability to interpret and understand the material. Don't cut exams since makeup exams are usually harder than the original. If you have a problem or conflict tell the instructor. Instructors really do understand and know how busy college students are.

Don't wait to study for exams until the night before the test. Taking the test is enough pressure, don't add to this the pressure of cramming. The best way to study for a test is to review class notes every day. Reviewing a relatively small amount of knowledge over and over helps retention.

Never cheat on a test. If you get caught you're likely to receive an F. Anyway, chances are the other student's answers may not be correct. Cheaters only hurt themselves.

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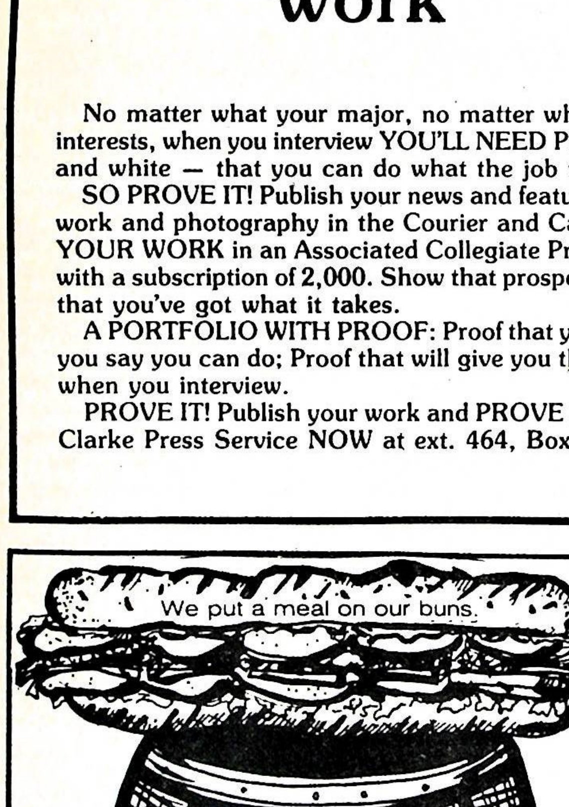

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Events

January 29
The Crusaders will play Graceland College at 7:30 in the PAC.

The Junior class will have a Screw your Roommate dance at 9 p.m.

February 2
Circle K will hold a meeting at 4:30 p.m. in MJFL.

February 1
Communal Penance will be at 9:40 p.m. in SHC.

The Crusaders will play Muscatine CC at 7:30 p.m. at Senior High.

February 3
Phoenix will hold an open meeting at 3:30 p.m. in MJFL.

(If your organization wishes to have dates of activities printed in the **Courier**, contact the Clarke Press Service, Rm. 265 Rose O'Toole or a member of the **Courier** staff one week before you would like the event publicized.)

Amnesty effort effective

By Gina Saettone

Amnesty International is a group that originated in England and is concerned with "prisoners of conscience," people who act on what they believe is right, and in turn are imprisoned or tortured for it. Here in America we take it for granted that we have freedom of the press, but in other countries this is not necessarily the same. Amnesty International researches these countries and sends out a monthly newsletter concerning a specific country. For example this month they dealt with Chile.

Last month Amnesty sponsored a Human Rights Day for a Human Rights Amendment to be added to the United Nations. In Chile there was a meeting held to discuss the amendment and reports say that several people were tortured and sent to prison for attending that meeting. Some of these people are students, some are professionals who are called "prisoners of conscience," meaning they are doing what they believe they should be doing.

Sister Barbara Kucera and Sister Mary Ellen Caldwell lead the group to increase international awareness of these repressed people. The group writes letters to other countries' governments asking if they are aware of these kinds of events and if they are going to change it. Amnesty asks that action be taken to give these prisoners a fair trial. These requests are sent to government officials. Sometimes Amnesty receives replies, but more often they don't.

Amnesty's main purpose is to increase international awareness and they do that through their letters, meetings, which include films, slides, news articles and speakers from different countries who can share some information about the lack of freedom in their country.

Amnesty's effort is effective. A few years ago they received the Nobel Peace Prize. Their work is for repressed people within the United States as well as other countries.

Student moderator Cindy Swan believes international awareness of these situations is important, especially if we can help.

Amnesty meets once a month on Clarke's campus. The next meeting is Feb. 10 at 6:30 p.m. in Mary Josita Formal Lounge.

Students, don't forget to complete your FAF's and FFS's by February 15.

Classifieds

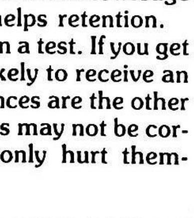
Anna — Jesus is the quarterback of our lives.
The Antioch Team

Hal — Do you love Jesus?
Love, The Team

Wanted: Classified Ads for "The Courier." Thirty-six cents a line. Send ads to on-campus mailbox, box 67 with your name and phone number.

Remember Winterest is tomorrow.

BARGAIN MATINEES DAILY Final Week
1:40 4:10 7:00 & 9:25
Nobody leans on
Sharky's Machine



SHARKY'S MACHINE
Burt Reynolds

BARGAIN MATINEES DAILY
1:20 3:25 5:30 7:30 & 9:40
START FRI.
On the street the real trick is staying alive.
"Vice Squad"
Gary Swanson
Season Hubley
Wings Hauser

Cinema Center
588-4639
75 J F KENNEDY ROAD

BARGAIN MATINEES DAILY
1:20 3:25 5:30 7:35 & 9:40
Filmed in part in Galena.
A special motion picture experience.
PENNIES FROM HEAVEN
Steve Martin
Bernadette Peters

BARGAIN MATINEES DAILY
1:50 4:15 7:00 & 9:25
This will be the best movie you'll see all year.
whose life is it anyway?
RICHARD DREYFUSS
JOHN CASSAVETES

Courier

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